

Curriculum Vitae Doron Hirsch

Education

- 2006 - 2008** M.A in choreography at "Dance Unlimited" currently known as Amsterdam Master of Choreography, the Theatre School, Amsterdam
- 2002 - 2004** Butoh and Noguci Taiso studies in the U.S, Canada, Mexico, Japan and Germany
Teachers: Diego Pinion, Kazuo Ohno, Yoshito Ohno, Imre Thormann, Yumiko Yoshioka, Yasko Terashima, Akaji Maro and Tadashi Endo
- 1999 - 2002** The School of Visual Theatre, Jerusalem, Israel
Specialized in movement and light design/slide projection
- 1998 - 2002** Butoh studies, teacher: Maya Dunsky, Tel-Aviv and Ein-Hod
- 1999** The Hebrew University, Jerusalem
Departments of: Philosophy, Theatre and Japanese history
- 1996 - 1998** The Jerusalem High School of the Arts, theatre department

Works

- 2008** **Grandmother's Hair**
Installation
Performance: Josta Ruby O'niel
Installed in Huisrechts Gallery and I Like to Watch Too festival, Paradiso, Amsterdam
- Mastic**
Performance: Josta Ruby O'niel
- E120**
Installation/Performance
Performanc: Simone Heitinga, Adi Kahana, Isabel Lucena, Maria Marvidou, Rinus Aafjess, Josta Ruby O'niel. Advisor: Danielle van Vree
- 2007** **Loud Rooms**
Solo Butoh performance with electronic music by Tom Tlalim
Performance: Doron Hirsch, light design: Pablo Fontedevila
- V.A.P [Visualization Association Pleasure]**
Installation/performance
Performance: Ed Kakis, Josta Ruby Oniel, Yehudit Mizrahi, Kwok Wan and Pablo Fontedevila. Slide Projection: Doron Hirsch. Advisor: Nicole Beutler.
- 2006** **La La Land:**
Theatre/dance performance
Performance: Clementine Noblecourt, Pauline Dijon, Luisa Cardona, Ed Kakis, Doron Hirsch, Shani Leiderman, Tashi Iwaoko, Daniel Schoevaart
Videos: Doron Hirsch, Michal Peleg, Ohav Bezerazo, Eshy Gross

Under Currents

Duet of Butoh and electronically enhanced Tap dance
Performance: Doron Hirsch and Marije Nie.

2005

Lullaby

Butoh performance
Performance: Doron Hirsch. Flute: Emiko Kojima. Video: Jack Faber

Under Current

Butoh performance
Performance: Doron Hirsch. Flute: Vadim Yoronov. Slide projection: Doron Hirsch

2004

Unifraction

Site Specific Butoh performance
Performance: Doron Hirsch, Ayelet Frenkel
Flute: Emiko Kojima. Slide projection: Doron Hirsch
Zirat Mahol dance festival, Khan Theatre, Jerusalem

2003

Tsukanoma (A brief moment in Japanese)

Performance: Doron Hirsch, Josi Vallycherry and Sakura Ishi

Turning Leavs, Leaves Turning

Site Specific solo Butoh performance
Performance and slide projection: Doron Hirsch.
La Plaza cultural garden, New York

2002

Eye Shadow

Site specific Butoh performance with paintings from Roger Ychai
Performance Doron Hirsch.
Studio Haoman Hai, Jerusalem

The Little Prince Project

Theatre/dance group piece
Performance: Doron Hirsch, Ayelet Freidman, Amir Bartura
Photographed cast: Ayelet Freidman, Beni Eldar, Colin Bloom, Daria Krashnov.
Gabi Kricheli. Soundtrack: Tuval Shioah. Slide Projection: Doron Hirsch
Photography; Lishi Libron, Mor Elchrief, Gaston Zvi Ickowicz.
Advisors: Hadas Ophrat, Roger Ychai

Collaborations

W_Space Research project on body movement controlling audio synthesis with Tom Tlalim and Paola Tognazzi. The Theatre School and Steim, Amsterdam, 2007-2008

Hotaru Research project on light in relation to movement with Pablo Fontdevila
The Theatre School, Amsterdam, 2007-2008

Detach Video art by Doron Hirsch and Ohav Bezerano Gross
Premiered at R Eject film festival, Rotterdam 2007

Light / slide projection design

Noisecape International noise event, The Hague 2006

Garden Installation by Ohav Bezerano Gross, Tel Aviv 2005

C-sides Festival for independent electronic music and new media, Jerusalem 2005

Pacotek Techno event organization, various locations, Israel 2004-2006

Enduring Freedom Butoh performance by Imre Thormann, Tokyo 2003

Awards and Grants

Grant from AHK Practicum Fonds Generale for Hotaru, research project on movement in relation to light
Amsterdam, 2007 -2008

Awarded scholarship for stage design from the America-Israel cultural foundation, Israel 2002